

Presents

Gaan-Nipun Spardha 2017
Classical and Semi-Classical Vocal Music Competitions
Rules and Guidelines

Pandit Jasraj Institute is pleased to announce the Gaan Nipun Spardha 2017 – A competition for: Hindustani and Carnatic Classical and Semi-Classical vocal music.

Here are the Rules and Guidelines for participants.

Format of Competition

1. First Round: Submit (Email) Link to a video recording to: gaannipun@pjim.org
 - o Please see instructions below for privately sharing a link to Video.
2. Final Round: Participant must be present for a live performance in New Jersey

Eligibility

1. Participant must meet age requirements specified for each age category

Categories:

Category 1- Classical (1.1 Hindustani, 1.2 Carnatic)

Age Group	Age Criteria	Performance timing First Round (Final)
'Kali-Mukulit' (कलि-मूकलित)	Upto 12 years of age	5 minutes max (7 minutes max)
'Pallavit' (पल्लवित)	13 - 19 years of age	8 minutes max (10 minutes max)
'Pushpit' (पूष्पित)	20 - 30 years of age	8 minutes max (10 minutes max)

Category 2 - Semi-Classical

Style i - Bhajan

Style ii - Thumri/Dadra/Chaiti/Kajri/Hori/Tappa

Note: Ghazals, film songs and other styles not explicitly mentioned above are **not** included in the permitted styles

Age Group	Age Criteria	Performance timing First Round (Final)
'Kali-Mukulit' (कलि-मूकलित)	Upto 12 years of age	3 minutes max (5 minutes max)
'Pallavit' (पल्लवित)	13 - 19 years of age	3 minutes max (5 minutes max)
'Pushpit' (पूष्पित)	20 - 30 years of age	3 minutes max (5 minutes max)

Participant must satisfy age requirements as of June 30, 2017 to be eligible for that age group. A participant may participate in only one style per category (participants may compete in both Classical and Semi-classical competitions, but only one entry in each)

Key Dates

1. Online Registration and Payment (non-refundable) - August 20th
2. Video submission by - September 4th
3. First round results announced by - September 12th
4. Final round (live) in NJ (Tentative) - September 23rd/24th

Entry Fee

1. A one-time, non-refundable entry fee of \$40.00 per category that a participant enters is mandatory
2. Fee is payable by Check or PayPal (online link provided during registration). **No cash payment** will be accepted.
3. Check Payments:
 - Checks must be received by August 20th to be considered eligible for competition; an Email confirmation will be sent to participant once check is received
 - Checks to be made payable to: Pandit Jasraj Institute
 - Please include Participant Name on Check
 - Checks should be Mailed to:
Anand Nilaya
90 Edgemere Road
Livingston, NJ 07039
 - Non-US participants, please contact us at: gaannipun@pjim.org

Entry Qualifications

1. **Classical category** - First round video submission must be a solo Hindustani vocal **OR** Carnatic vocal - **classical composition** of your choice
 - Semi-classical or light music compositions will **NOT** be accepted for the Classical Category
2. **Semi-Classical category**- First round video submission must be a solo **semi-classical composition** of your choice
2. All video presentations must be solo without any support or any other support except Tanpura, Sruti Box, Tabla or Mridangam. Participants may use a microphone.
3. Participants may compete in both Classical and Semi-classical competitions, but only one entry in each Category
4. Once an entry is submitted, it will be considered as the final entry
5. Primary communication is via Email. Application must have correct Email address
6. First place winners from prior years may not participate if they are still within the same age group and category. A change in either age group or category will qualify them to participate.

How to Submit Video

1. First Round Videos should be uploaded to YouTube, and Link emailed to gaannipun@pjim.org
2. For instructions on how to Upload a Video to YouTube, please refer to :
<https://support.google.com/youtube/answer/57407?hl=en>
3. Privacy Setting must be set to **“Unlisted”** when uploading your video. For how to set the privacy setting, refer to: <https://support.google.com/youtube/answer/157177>

Competition Rules

1. Decision of competition judges is **FINAL**
2. Pandit Jasraj Institute reserves the right to merge categories depending on number of responses
3. It is the responsibility of the participant to be available for all dates of competition
4. All video presentations (First Round) must be solo without any instrumental support or any other support except Tanpura, Sruti Box, Tabla or Mridangam. Participants may use a microphone.
5. Final round will be a live performance in New Jersey
6. **Time limits specified should be followed strictly**
7. Participants selected for the final round:
 - will be notified by Email
 - will be responsible for their own travel and lodging arrangements
 - **are expected to arrange for their own musical accompaniments/instruments and accompanying artistes**
 - must perform a Raag different from the Raag submitted in the first round for Classical
 - must perform a piece different from the one in the first round for Semi-Classical
8. Winners will be announced for each category
9. **“Mewati Sangeet Parv”** - Outstanding participant(s) selected at judges’ discretion may be invited to perform at the Mewati Sangeet Parv, hosted by Pandit Jasraj Institute (location TBD)
 - **“Mewati Sangeet Parv”** is a grand music concert in which legends including Padma Vibhushan honored, Sangeet Martand Pandit Jasraj ji perform. The concert features topmost artists in vocal and instrumental music.
10. Proof of Age - A Photo ID with age is required for verification during final round for ALL categories. A participant may be disqualified if unable to provide required proof of age documents
11. Failure to comply with any of the rules of the competition could result in disqualification

With Best Wishes,
Pandit Jasraj Institute